

BRYCE WISSEL

765.994.7188

brycewissel@yahoo.com

Height: 6' 1"
Weight: 180

Hair: Dark Brown
Eyes: Brown

Acting Credits

Mark (understudy)	<i>Auditions Tonight!</i>
Romeo	<i>Romeo and Juliet</i>
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Hotspur	<i>Henry IV, pt. 1</i>
Jean	<i>Miss Julie</i>
Menelaus	<i>The Trojan Women</i>
Freddy	<i>Picasso at the Lapin Agile</i>

Apollo Studio Theatre
Chicago, IL
Shakespeare & More
Indianapolis, IN
Hanover College
Hanover, IN

Improvisation

Mission IMPROVable

(Michigan State University, Northwestern University, Notre Dame, Iowa State, University of Colorado, Penn State, University of Kentucky, ImprovBoston, Navy Pier (Chicago), Lollapalooza Music Festival, Del Close Marathon (NYC), Brave New Workshop (Minneapolis), & dozens more)

Ensemble
Company Member
Featured Player
Ensemble

National Touring Company

Baby Wants Candy (Chicago, IL)
pH Productions (Chicago, IL)
ImprovKitchen (Chicago, IL)
Chicago Comedy Company
(Schaumburg, IL)

Standup

Edge Comedy Club (Chicago, IL)
Camelot Banquet Hall (Springfield, IL)
Kitty Moon (Chicago, IL)
Pressure Cafe (Chicago, IL)
Mad River Tavern (Chicago, IL)
Black Rock Tavern (Chicago, IL)

Queens College (Queens, NY)
Thiel College (Greenville, PA)
Rider University (Lawrenceville, NJ)
Seton Hill University (Greensburg, PA)
Univ. of New England (Portland, ME)
The Playground (Chicago, IL)

Writing Credits

What's Wrong With You, Milo Kibbins?

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Ensemble Writer

Bruschetta Festival

Appetite Theatre (Chicago, IL)
No Pants, Just Shorts
Sansculottes Theatre (Chicago, IL)
365 Plays/365 Days
Sansculottes Theatre (Chicago, IL)

Education/Training

BA in Theatre, Hanover College

(Instructors: Mark Fearnow, Jim Stark, Tony Penna, Tom Evans)

Training Center at the IO Theatre, Chicago, IL (Completed August 2005)

(Instructors: Jet Evelyth, Susan Messing, Pat O'Brien, Joe Bill, Jeff Griggs, Noah Gregoropoulos)

Semester at Shakespeare Institute, Stratford-on-Avon, England (Completed May 2003)

(Instructors: Robert Smallwood, Russell Jackson, Paul Edmonson, Stanley Wells, Andrew Wade)

Special Skills

Stage Combat Experience
Physical Comedy
Improvisation

Writing
Stand-up comedy; hosting